



| Team# | Match: | Referee: | Table: | | |
|----------------|--------|----------|--------|--|--|
| | | | | | |
| TEAM INITIALS: | | | | | |

| | | SCORE |
|---|---------------|-----------|
| EQUIPMENT INSPECTION | | \bigcap |
| If your robot and all your equipment fit completely in one launch area and are under a height limit of 12 in. (305 mm) during the pre-match inspection: | 20 | |
| MISSION 01 3D CINEMA | | \bigcap |
| If the 3D cinema's small red beam is completely to the right of the black frame: | 20 | |
| MISSION 02 THEATER SCENE CHANGE | | \bigcap |
| If your theater's red flag is down and the active scene color is: Blue: 10 Pink: 20 Orange: 30 • BONUS: And if both teams' active scenes match: | | |
| Blue: 20 ADDED Pink: 30 ADDED Orange: 10 ADDED | | |
| Teams may activate only their own model. It is not possible to earn the bonus in remote competitions. | | |
| MISSION 03 IMMERSIVE EXPERIENCE | | \square |
| If the three immersive experience screens are raised: | 20 | |
| To score, team equipment may not be touching the immersive experience model at the end o | of the match. | |
| MISSION 04 MASTERPIECE SM | | \bigcap |
| If your team's LEGO [®] art piece is at least partly in the museum target area: | 10 | |
| BONUS: And if the art piece is completely supported by the pedestal: | 20 ADDED | |
| To score the bonus, at the end of the match, the art piece may only be touching the pedestal | and the | |
| pedestal may not be touching any team equipment except the art piece. |) | |
| MISSION 05 AUGMENTED REALITY STATUE | | |
| If the augmented reality statue's orange lever is rotated completely to the right: | 30 | |
| MISSION 06 MUSIC CONCERT LIGHTS AND SOUNDS | | \bigcap |
| If the lights' orange lever is rotated completely downwards: | 10 | |
| If the speakers' orange lever is rotated completely to the left: | 10 | |
| MISSION 07 HOLOGRAM PERFORMER | | \bigcap |
| If the hologram performer's orange push activator is completely past the black stage set line: | 20 | |
| MISSION 08 ROLLING CAMERA | | |
| If the rolling camera's white pointer is: | | |
| Left of dark blue, but right of medium and light blue: | 10 | |
| Left of dark and medium blue, but right of light blue: | 20 | |
| Left of dark, medium, and light blue: | 30 | |
| If the white pointer is on a colored tile, you earn points for the higher scoring area of the track. | | |

| MISSION 09 MOVIE SET | | | | |
|---|--|---------|--|--|
| | completely past the black scene line: | 10 | | |
| If the boat is touching the mat and is completely past the black scene line:10If the camera is touching the mat and is at least partly in the camera target area:10 | | | | |
| | | 10 | | |
| The camera includes the loop, but not the string. When scoring, the scene line extends vertically from the top to the bottom of the field. | | | | |
| MISSION 10 SOUND MIXER | | | | |
| If a sound mixer slider is raised: | | 10 EACH | | |
| To score, team equipment may not be touching the sound mixer or sliders at the end of the match. | | | | |
| MISSION 11 LIGHT SHOW | | | | |
| If the light show's white pointer is with Yellow: 10 Green: 20 | in zone Blue: <mark>30</mark> | | | |
| If the white pointer rests between zon | es, you earn points for the higher scoring zone of the | two. | | |
| MISSION 12 VIRTUAL REALITY | ARTIST | | | |
| If the chicken is intact and has moved | from its starting position: | 10 | | |
| • BONUS: The chicken is at least p | 20 ADDED | | | |
| MISSION 13 CRAFT CREATOR | | | | |
| If the craft machine's orange and white lid is completely open: 10 | | | | |
| If the craft machine's light pink latch is | 20 | | | |
| To score, team equipment may not be touching the craft machine at the end of the match. | | | | |
| MISSION 14 AUDIENCE DELIVE | RY | | | |
| If an audience member is completely in a target destination: | | | | |
| 5 EACH MEMBER | | | | |
| If a target destination has at least one audience member completely in it: 5 EACH DESTINATION | | | | |
| MISSION 15 EXPERT DELIVERY | , | | | |
| If the following experts are at least pa | | | | |
| Sam the Stage Manager in Movie Anna the Curator in Museum | Set | | | |
| • Anna the Curator in Museum • Noah the Sound Engineer in Music Concert | | | | |
| Izzy the Skateboarder in Skate Park | | | | |
| Emily the Visual Effects Director in Cinema The expert includes the loop and the base. | | | | |
| | | | | |
| PRECISION TOKENS | | | | |
| If the number of precision tokens remaining is: 1: 10, 2: 15, 3: 25, 4: 35, 5: 50, 6: 50 | | | | |
| | FINAL SCORE | | | |
| Final score is equal to the sum of all values in the score columns. | | | | |
| Gracious Professionalism [®] displayed at the robot game table: | | | | |
| DEVELOPING | ACCOMPLISHED | EXCEEDS | | |
| 2 | 3 | 4 | | |
| | - | | | |